

Bulletin Board

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Strammel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

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MCMA



Monday, Feb. 28

•Noon Cultural Series presents "Why Science Exhibits Don't Always Need to be Accurate." Jay Rounds, Des Lee Professor of Museum Studies and director of the graduate program in museum studies, will explore what science museum exhibits are really about and asks why some are interesting and others are boring. Open to all those interested, the event will be in 229 J. C. Penney and will last until 1 p.m.

•NOW meeting will be held from 6:30 to 8:30 p.m. in Room 72 J. C. Penney. There will be a discussion of women's health issues with a professional from the UMSL health clinic. Parking will be available in the metered lot next to the building and there will be reserved spaces for NOW meeting attendees.

Tuesday, Feb. 29

•Prayer Group at Newman Center (8200 Natural Bridge Rd.) will meet at 7:30 p.m.

•Center for International Studies presents "July 2000 Presidential Elections," the first of The Rolando Lara Zavala Memorial Lecture in Mexican Studies. This event will begin at 7:30 p.m. in the Summit Lounge and a reception will follow. There is no charge and for more information call 7299.

Wednesday, March 1

•March Madness Badminton is something fun and active to do over your lunch hour. Come and play every Mon. and Wed. in March. Drop by the Mark Twain Gym from 12 to 1 p.m. No advanced registration is necessary.

•Andreas Triantafyllou will be playing piano in Room 205 Music Building beginning at 12 p.m. This is a free event.

•Rec Sports Registration Deadline is today for the Wallyball Triples Tournament (a one-night tourney to be held Thurs., March 8, from 6 to 10 p.m. at the Mark Twain Racquetball Courts) and Floor Hockey Leagues (with games played on Wed. evenings at the Mark Twain Gym starting March 8). Open to students, faculty and staff. Sign up and receive more information in the Rec Sports Office, 203 Mark Twain.

•Resume Writing Skills Workshop, sponsored by Career Services, will be from 10 to 10:30 a.m. in Room 308 Woods Hall. Create a resume that makes a positive first impression. Advanced registration is required. Call 5111 to register or enroll in person at Career Services.

Thursday, March 2

•Percussion Ensemble will be playing in the Villa Lounge, Marillac Provincial House beginning at 7:30 p.m. This is a free event.

•Center for International Studies presents "Economic Reform Under Zedillo: Too Much or Too Little?" (which will begin at 9:30 a.m.) and "The Fiscal Weaknesses of the Mexican State: Causes and Implications" (which will begin at 2 p.m.), also part of The Rolando Lara Zavala Memorial Lecture in Mexican Studies. These events will be located in Room 331 Social Sciences and Business Building. There is no charge and for more information call 7299.

Friday, March 3

•How to Utilize Career Services Workshop, sponsored by Career Services, will be from 11:30 a.m. to 12 p.m. in Room 308 Woods Hall.

Learn about the job search resources that are available. Call 5111 to register or enroll in person at Career Services.

Sunday, March 5

•RCIA, the Rite of Christian Initiation of Adults will begin at 4 and run until 5:30 p.m. at Newman House (8200 Natural Bridge Rd.).

Monday, March 6

•Noon Cultural Series presents "Beach Boys and Brothels: The Sex Industry in Sri Lanka." Jody Miller, assistant professor, and Dheeshama Jayasundera, M. A. candidate, criminology and criminal justice, present their research findings on prostitution in Sri Lanka. Open to all those interested, the event will be in 229 J. C. Penney and will last until 1 p.m.

•Israel at 52: Educating for a Technological Age, sponsored by the Center for International Studies and featuring Dr. Yehudit (Judy) Dori and Dr. Dov Dori, will begin at 7:30 p.m. in the Southwester Bell Telecommunity Center. A reception will follow and admission is free. For more information call 7299.

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Major: Criminology
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Student senators want more direct shuttle routes

BY BENJAMIN ISRAEL
staff editor

Take the shuttle from the circle to the Honors College and it takes about 18 minutes. But the return trip takes 38 minutes, according to its schedule. That's because the return trip takes you by University Meadows, Marillac Hall, the Barnes College of Nursing, Seton Hall and the south MetroLink station before reaching the circle.

At its Feb. 1 meeting, the Student Senators Organization passed a resolution asking that one of the three campus shuttle buses be rerouted so that it just goes from the circle to the Honors College to the South Campus Residence Center for a few hours in the afternoon.

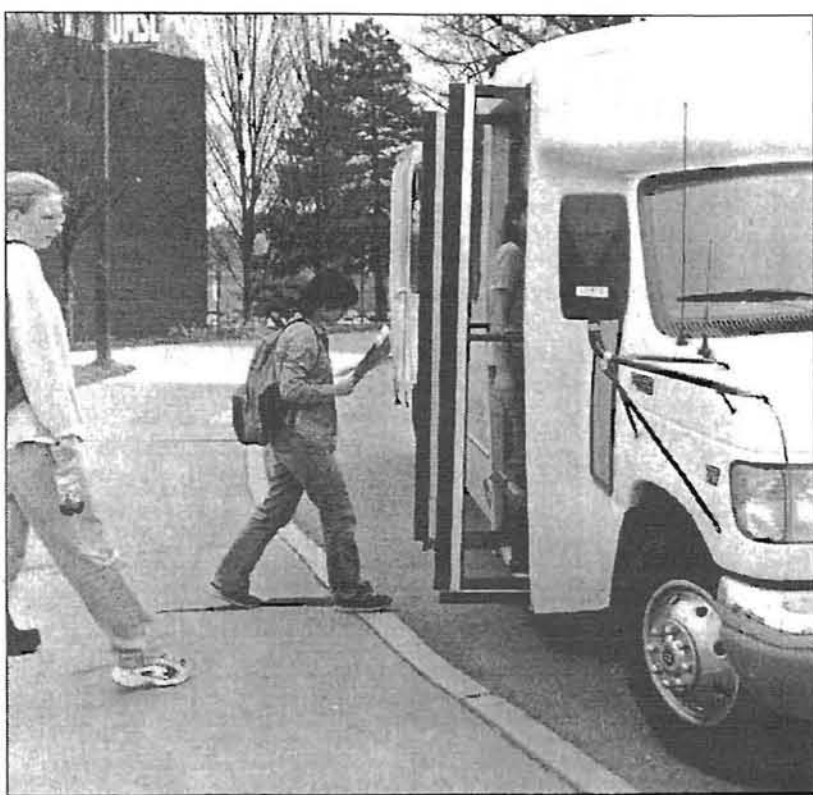
"Ninety percent of the people riding the shuttle at that time are going from the Honors College to North Campus," said D. Mike Bauer, a student senator who spoke in favor of the resolution.

The Student Senate Organization, which consists of the students who have been elected to the University Senate, has no power but makes recommendations to the full Senate.

The shuttle runs from 7:30 a.m. to 10:45 p.m. Monday through Thursday, and until 3:30 p.m. on Fridays. At peak times, shuttles run as often as five times an hour over a single route that goes as far south as the nursing school, as far north as Mansion Hill and the Educational Park with two stops at the circle. The whole circuit takes 38 minutes, according to its schedule.

"All the drivers are such congenial people," Bauer said, "if you ask them to stop, they stop."

Shuttle riders interviewed for the story said they like the service but



Mutsumi Igarashi/The Current

Yuka Sato (center) boards a shuttle bus last Friday. Student senators voted Feb. 1 to recommend changing the shuttle routes.

often wish its routes were more direct, and later and more often.

"The shuttle service is excellent," said Kanako Zaitu, a senior majoring in psychology who lives in Mansion Hill and has no car. "I don't mind walking during the daytime, but I don't want to walk at night. I wish the shuttle ran on weekends also."

"They need to get to the north MetroLink faster instead of making it the last stop," said Antoinette Madison, a junior in biology. "Most of the time, I have to get to work after

class."

After Madison boards the shuttle at Benton Hall, it drives past Mark Twain, the Educational Park and Mansion Hill before dropping her off at the bus stop at Bellerive Drive 14 minutes later.

"The shuttle is flexible," said Bob Roeseler, director of University Police, which runs the shuttle. "If there is a need that's proven to exist . . . [w]e must make sure we provide as much as possible with the funds that are available."

SCHLANT-BRADLEY, from page 1

vision for America in broader themes. Many times he'll go back to this notion of thinking outside the box. He doesn't use those terms, that's kind of a corporate term, but he criticizes Gore because he says [that he doesn't] feel that education is just a box with a bunch of programs in it. He feels that it's larger. So, his health care proposal is, in his vision, imperative to education because kids can't go to school without good nutrition and if they're hungry they're not going to learn, and if they're sick they're not going to learn. His vision is very broad. It's not abstract. It's specific. But it seems to me that it's very theoretical and in

some ways theoretically complicated. Now how that plays amongst the American public is open," Caliendo said, "We usually want specific policy preferences. We can understand that stuff."

Schlant-Bradley also said many Bradley supporters are from the disenchanted or have never been involved in politics before. She said that it is important that college students get involved in the political process.

"It is very, very important that you go out, and that you go out and help now and that you will be going canvassing. And above all on March 7,

which is the day of the primary, we need lots and lots of volunteers to get people to the polls," Schlant-Bradley said. "We have our grass roots, and we have our students, and we have our citizens who really want Bill because, and I'm not biased I can say that, Bill is the best candidate."

Schlant-Bradley took a leave of absence from her position as a professor of German and comparative literature to assist in her husband's campaign. She has taught at Montclair State University in New Jersey since 1971. She has also held visiting professorships at Yale and Columbia Universities.

MOCK TRIAL, from page 1

David Young, the dean of the School of Arts and Sciences, said he didn't know whether Caliendo or Mock Trial would be back next year. "You need to put this in context," Young said. "The University is going through a reallocation of resources."

Young said plans call for giving faculty members bigger raises than in the past, and that might mean fewer faculty positions. The University is offering some faculty early retirement and may not replace everyone who leaves.

"One possibility will be that people who are still here will receive more substantial pay increases," Young said. "The net result of that is

there will be fewer faculty positions." Does that mean hiring more part-time faculty or raising class sizes or offering fewer classes?

"I don't know," Young said. "We haven't finalized next year's budget."

Young said he expects two political science professors to retire, but he doesn't know whether the University will hire anyone to replace them.

Where does this leave Caliendo?

"My goal is to secure a tenure track position," Caliendo said. "I love it here, but the funds don't seem to be available for a tenure-track position."

Even if they were, Caliendo would have to compete against other applicants for the job.

All the Mock Trial participants contacted said they want it back next year.

"I'm a military brat, and I've been all around the world, and this was the most amazing thing for me," Esperanto said. "It was a learning experience. Not only do you learn about the law, but about people. You learn to work with other people. You learn problem-solving skills."

Anita Steed said she learned more from Mock Trial than any class. "I learned what attorneys really go through," the political science major said. "The biggest thing is everybody's cooperating on this. Everybody has to pull together."

ELECTIONS, from page 1

Angie Schmidt, a junior majoring in chemistry and a former student senator, said many students aren't interested.

"I don't think anyone knows what the Senate does, and how important it is for the campus," Schmidt said.

She added that enthusiasm for the election might be down because "the

faculty, I think, does pretty much what they want."

The Senate is holding the election despite its decision to split into two bodies: a Faculty Senate and a University Assembly. The Board of Curators must approve the change for it to go into effect. The board may vote on the change at its meeting March 23

and 24.

Under the new plan, students would have 13 seats in one of two houses of the new bicameral legislature. The faculty would have 40 seats.

Speaking on Thursday, Kerley said, "We don't know if we're going to need 13 or 25, but three isn't enough in any case."

SABC, from page 1

employed by the SABC this year, Shaw said, is discussing budgets through e-mail. All SABC members are on a listserv and discuss budgets throughout the week, instead of limiting their conversations to Friday afternoons.

Shaw said each of the SABC members gets one budget to study and analyze throughout the week. Then those members can ask questions or get feedback through the list-

serv outside of the group's regular meeting times. Then, Shaw said, those budgets are discussed at the beginning of each meeting and a general consensus among the SABC members is reached based on their discussions earlier in the week.

Josh Stegeman, a current SABC member who has served on the committee for three years, said the listserv has sped things up considerably compared to the previous years.

The listserv "has streamlined the process significantly and may allow the committee to complete tentative allocations in record time," Stegeman said.

Shaw said he hopes to have tentative allocations sent to all student organizations requesting their budgets by early April. Then, Shaw said, student organizations will have the right to appeal the tentative allocations.

FERPA FORUM, from page 1



Michelle Van Iseghem/The Current

G. Gary Grace, vice-chancellor for Student Affairs, and Joanne Bocci, interim associate vice chancellor for Student Affairs, listen to students explain their concerns about the implementation of FERPA on campus.

Michael Rankins, Student Government Association acting president, said he is concerned about administrators who are not qualified to make judgments that lead to labeling students alcoholics.

"It could have very serious ramifications," Rankins said. "In the first place, I don't want to see that on any student's permanent record. Also, I would think that not only are there ethical implications because it is unethical to use those labels if you're not trained to do so, but they have legal implications. If you call me an alcoholic, and you don't know what

you are talking about, that is slanderous."

Joe Flees, representative for the UM-St. Louis chapter of Associated Students of the University of Missouri, mediated the meeting. He said he thought the forum was successful.

"I think the students had a lot of their questions answered," Flees said. "We understand that it is in the works on how it will be implemented today, and I think the forum was successful in that."

The new FERPA guidelines will go into effect at the beginning of next

school year. Grace said he hopes to have UM-St. Louis' guidelines submitted for approval to the UM system president, Manuel Pacheco, either in March or April.

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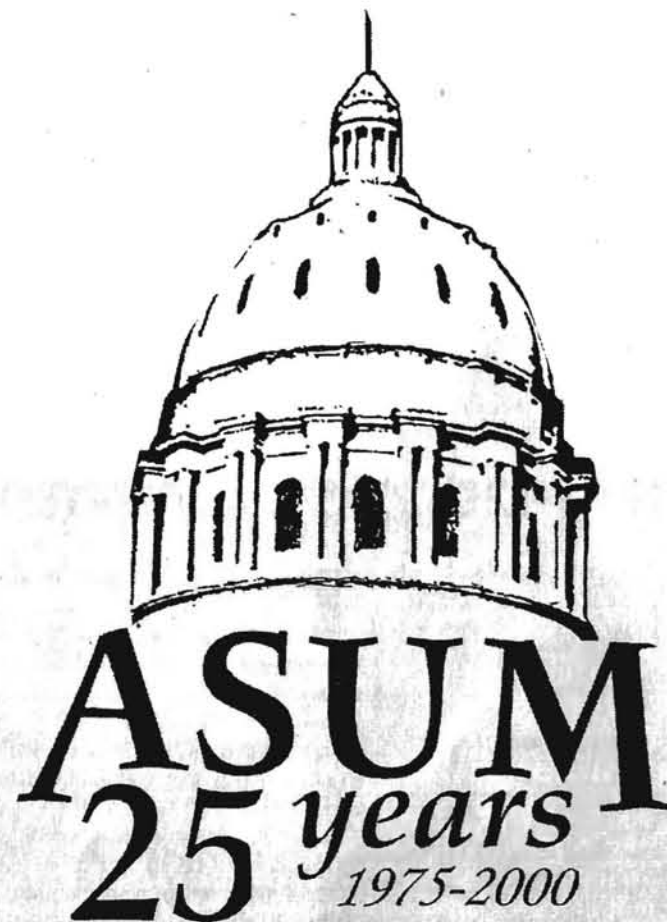
NOTICE

Four Undergraduate Board Members will be elected to the

ASUM Board of Directors

two for one year terms to expire in March 2001 and two for terms to expire in September 2000 at the SGA Meeting on Thursday, March 16 at 2:30 p.m.

For more information, contact Steven Wolfe, acting SGA vice president, at 516-5105, or stop by the SGA office located in 262 University Center.



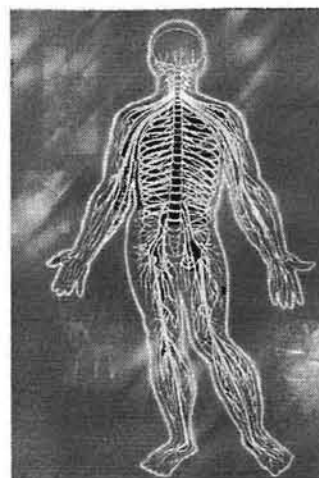
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ON THE WEB

Mardi Gras webcams provide amusement

BY CORY BLACKWOOD
staff editor

Mardi Gras is fast approaching, and for everyone who knows, that means big partying, big drinking and big, um, never mind.

New Orleans is commonly known as the American mecca for Mardi Gras, and the whole French Quarter fills to capacity during the week-long extravaganza. Hotels near Bourbon Street usually skyrocket into the thousands per night, and many end up sleeping in cars. If you don't feel like driving 12 hours just to sleep in your car, you can always head out to our own Souldard for the second biggest Mardi Gras celebration in the U.S. and brave the crowds (and possible police riots) there.

Sound like too much? You can still experience Mardi Gras from the safety of your own computer. Log on to www.mardigras.com and experience the debauchery of Bourbon Street in real time. That's right, www.mardigras.com has live webcams broadcasting from various points throughout the French Quarter.

There's the Oyster Cam, broadcasting from the ACME Oyster Bar,

the BourboCam on the corner Bourbon and St. Peters streets, the Zoom Cam, where one can actually pinpoint where they want the camera to focus, a camera focusing on the indoor karaoke bar, and a Balcony Bead Cam where you can see people flashing, um, things for beads.

While this may not show a true example of New Orleans culture, there will surely be a lot of drunk tourists to laugh at. If drunk tourists are not your cup of tea, you can log on during non-Mardi Gras days and watch lost tourists, as well. Trust me, with their cameras and maps, they are easy to find.

Even if you do head down to Souldard to celebrate with real people, give mardigras.com a look to see the original party animals of this nation.



Homebound Mardi Gras partiers might enjoy visiting www.mardigras.com. The website features live webcams in various parts of New Orleans for your viewing pleasure.

ALBUM REVIEW

'Double Take' is refreshing change for veteran Christian rockers Petra

BY JOSH RENAUD
staff editor

'Double Take'
Artist: Petra
Label: Word Records
Our opinion: ★★★



"Double Take" may be one of the most appropriate album titles I've ever seen. Longtime Petra fans will probably check the label again after listening to this album to make sure they were listening to the band they thought they were.

Petra has existed in one form or another since Bob Hartman founded the pioneer band in 1972 as a way to reach his generation with his message about Jesus Christ. Petra eventually became the world's best selling Christian rock band with over 6 million records sold. Needless to say, they have fans of all ages and nationalities who love Petra's variety of hard rock.

Last year, Hartman and the band members decided to try something radically different. What they have done is take 10 of Petra's most powerful and popular songs and remake them, along with crafting two new songs. The songs were completely rearranged and recorded with acoustic guitars, some sampling, and a live orchestra. The result is a unique and refreshing sound that goes far beyond a "live in the studio" rerecord album.

Petra took a big risk in recording "Double Take." The obvious goal of this album is to reach a new audience with their music, and the quality of this CD will probably make that pos-

sible. But how will longtime fans react to hearing toned-down versions of their favorite rock songs, even if the new arrangements are innovative?

Many songs really soar, like "Beyond Belief," which most fans probably won't recognize until it gets to the chorus. The entire song is smooth and builds with slow intensity. "Dance" features a very danceable rhythm and some interesting acoustic hooks that make the song fit its theme even better than the original. On the flip side of the coin, a couple songs, like "Beat the System," just don't work as well because the techno and battle themes of the lyrics seem out of place with the acoustic music.

Though it's being billed as an acoustic album, that description doesn't really seem to evoke the right mental image of the music on "Double Take." The songs are very rich, mostly because of the use of the orchestra behind the guitar, bass, and drums, as well as the limited use of harmonicas, some "wah-wah" electric guitar parts, and sampling. As usual, John Schlitt's lead vocals carry the songs and punch

the lyrics through to the listener. In the past, Schlitt's four-octave voice could reach a little too far for the casual listener, but on "Double Take" he keeps his singing surprisingly low-key and it works well.

The biggest surprise on the album is the song "Breathe In," where Schlitt hands the vocal duties over to lead guitarist Pete Orta, who also wrote the song. Orta does an excellent job behind the microphone and pulls the listener into his world as he earnestly shares his desire to be close to God.

All in all, "Double Take" is bound to receive a mixed reaction from fans. The music is very good, but some diehard fans of Petra's hard rock will probably be disappointed by this downshift in tempo and hold out for the next album.

WONDER BOYS, from page 6

ous and difficult James Leer who is delighted to be in the company of his professor, and Downey is comic as the flamboyant editor who wants to be supportive but is under pressure from the publisher to produce the book.

The story moves along well from problem to problem with all the characters working in concert to add their bits of both comedy and drama. The plot is supported by touches in the sets

and locations. The winter Pittsburgh locations, Grady's messy disorganized Victorian home in a neighborhood of similar modest homes, and the manual typewriters everyone seems to use all give the viewer the feeling that everyone here is stuck in the past.

The film is both funny and poignant, with nicely developed characters. The story is told episodically,

through the characters' interactions and dialogue, and the photography and direction play a subtle role. While it is hardly an artistic milestone, the whole audience seemed to enjoy this film about a "wonder boy" who at 50 finally grows up.

HANGING UP, from page 6

seems to be a recycled version of sweet, perky characters in Ryan's past few films (some of which are Ephron films). The character of Maddy is a little too similar to Kudrow's television role as Phoebe on "Friends." The only cast member of "Hanging Up" who is able to truly rise above the screenplay is Matthau, who has one of the toughest roles in the movie. On his good days, Lou is the same spirited man his daughters know and love; on his bad days, he can become as vulnerable as a child. Matthau nails a character veering back and forth between two extremes.

Other elements of the film just don't ring true or make sense. An Iranian doctor and his mother are worked into the script for reasons that never really become clear. The Ephrons seem unable to decide whether Lou is someone audiences should like; sometimes he's a monster, and sometimes he's a saint.

Finally, the ending of the film is too trite. The Mozell sisters manage to clear up years of squabbling and ups and downs in their relationships by simply having a food fight in Eve's kitchen.

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